MEMORANDUM OF UNDERSTANDING (MoU)

BETWEEN

Jagan Nath University Faculty of Architecture & Planning Sitapura, Jaipur

&

B+D Architects, Jaipur

(2018-19)



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Jagan Na h University, Jaipur

Offering Interior Design Services.

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd day of August Two Thousand Eighteen, by and between

Jagannath University, IP-2&3, Opp Chokhi Dhani, Phase IV, Sitapura Industrial Area, Jaipur- 302022 (hereinafter referred as 'First Party', the University with expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

AND

B+D Architects, Jaipur (hereinafter referred to as "Second Party", the organisation with expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party')

WHEREAS:

- A. First Party is a Higher Educational Institution named: Jagannath university
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MoU for advancing their mutual interests.
- E. B+D Architects, the second party, is a leading service provider of architecture design services.

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Jagan Nath Jn versity, Jaipu

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- F. The First Party will admit the student to **B. Architecture Program**, this is a five years course which makes a student a qualified Architect. The Course structure will be as approved by the Academic Council of the University time to time. The Examination and evaluation shall be held as per the University Regulations.
- G. This MoU will be effective from the academic year 2018-2019.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:

CLAUSE 1 CO-OPERATION

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the University and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

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CLAUSE 2 SCOPE OF THE MoU

- 2.1 The budding graduates from the University could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 Curriculum Design: Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum to prepare student for model making techniques, new innovations in materials and new construction techniques.
- 2.3 Practical Training & Site Visits: The onsite interaction will give an insight in to the latest developments in material and technology; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Practical Training Programs for the First Party. The practical training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Workshops / guest lectures.
- 2.4 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap between the paper architecture and creativity. So that a student can create its imagination into 3 dimensional space.
- 2.5 Guest Lectures: Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.6 Faculty Development Programs: Second Party to train the Faculties of First Party for imparting training as per the latest innovations in material and technology.

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Jagan Nath University, Jalpur

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- 2.7 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.8 The Financial arrangements will be made between the Parties as is mutually agreed.

CLAUSE 3

INTELLECTUAL PROPERTY

3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

CLAUSE 4 VALIDITY

4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations.

CLAUSE 5

RELATIONSHIP BETWEEN THE PARTIES

It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

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5.2 Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Jaipur.

AGREED:

For Jagannath University

Authorized Signatory Mob. No.: 941412721)

E-mail Shored Kumere Jeganneth University org

For B+D Architects

Mob. No. 9417667301

E-mail: BD Aschitects & Comail. (on

Witness 1:

Witness 2

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List of Activities under MOU between Jagannath university and B+D Architects for Year 2018-2019

S.No.	Date	Name of the activity performed	Duration
1	18-08-2018	Lecture on Importance of universal design	10.00- 12.00
2	22-09-2018	Seminar Landscaping And sustainable designs	10.00-12.00
3	20-10-2018	Workshop to teach Different rendering techniques by hand.	10.00- 13.00
4	17-11-2018	Workshop on Model making.	10.00- 12.00
5	19-01-2019	Site visit to Auditorium to teach acoustics	10.00- 14.00
6	23-02-2019	Workshop held to teach different types of stone masonry.	10.00- 12.00
7	23-03-2019	Workshop on low cost housing.	10.00- 14.00
8	20-04-2019	Seminar on Climatology and building Science	10.00- 12.00



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Jagan Nath University, Jaipur

Faculty of Architecture & Planning Tel.: 0141-4071571 / 4071562 Fax: 4071567



Ref. No.: JU/FOA&P/B.Arch.

Date: 16th August, 2018

NOTICE

All the students of Faculty of Architecture & Planning are informed that a Guest Lecture on Importance of Universal Design is to be conducted on i.e. Saturday, August 18, 2018 from i.e. 10:00 - 12:00 (Two hour). This guest lecture will be conduct in collaboration of B+D Architects and the guest lecture will be delivered by Mr. Amit Kumar Sharma.

All the students are instructed to attend the lecture for their academic strength.

Authorized Signatory

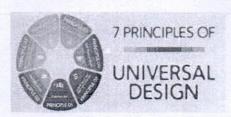
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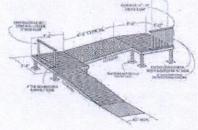


ACTIVITY REPORT

Name of the Activity	Activity Lecture on Importance of Universal Design.	
Type of Activity	Guest Lecture / Seminar	
Date and Time of Activity	August 18, 2018 10:00 – 12:00 pm	
Details of Participants	40 students	
Resource Person(s)	Mr. Amit Kumar Sharma He received his formal education, as an architect, from M.B.M. Engg. college, Jodhpur in year 2003. After college Amit began to work for a very renowned designer firm 'Wheaton Designs Pvt. Ltd.	
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University, Jaipur	
In collaboration with B+D Architects		
Universal design means planning to build physical, and work environments so that they are usable by range of people, regardless of age, size or disability While universal design promotes access for individudisabilities, it also benefits others. Accessible design aims at minimum requirements to usability. While Accessible Design is focused on the people with disabilities, Universal Design considers to spectrum of human abilities. It aims to exceed means a standards to meet the needs of the greatest number of		ents so that they are usable by a wide ardless of age, size or disability status. gn promotes access for individuals with nefits others. In at minimum requirements to achieve ssible Design is focused on the needs of ies, Universal Design considers the wide abilities. It aims to exceed minimum







Special lecture on Universal design by Mr. Amit Kr. Sharma (18/08/2018)



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Jagan Nam College, Jaipur

Lectural on ImPostonce of Universal Design

by Ar. Amit kumor Shorma Date: 18-8-2018

. Anditya Sharma

· Aeyersh Boths-en

Abhishek Soni

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· Danish verma

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· Kuntal Basua

" Paveidhi, Pal

Richa Gupta

1. Rohan Chalona

3. Sahil migsel

1. Nikita Rathi

5. Monish Leelani

Sunil Seini

7. Tarkile Tha

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o. Vishal Saini

21. Kæla Rija Jan

22. Abelul Razzar

23. Himoni Bhazadwaj

24. Usmon Geni

25. Himonshy Karrdom

26. Tous hala Tawale

27 - Aabhas marthur

28. Garrer Jany, of

29. Limonshy Swami

30. Kapil Dev khondelwal

31. DeePak Jongial

32. Hay Sheama

33. ARShoot. Agarwal

Catilica garg

Nahiel Akhtar

36. Nancy Arora

37. Khenchonel verma

38. Meha Agorwal

39, Nikhil Roj

40. Nilehil Singh.



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Ref. No.: JU/FOA&P/B.Arch.

Date: 19th September, 2018

NOTICE

All the students of Faculty of Architecture & Planning are informed that a seminar on Landscaping and Sustainable Designs is to be conducted on i.e. Saturday, September 22, 2018 from i.e. 10:00 – 12:00 (Two hours). This seminar will be conduct in collaboration of B+D Architects and Mr. Rahul Khandelwal will be the speaker of this seminar.

All the students are instructed to attend the seminar for their academic strength.

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ACTIVITY REPORT

Name of the Activity	Seminar on Landscaping and Sustainable Designs		
Type of Activity	Guest Lecture / Seminar		
Date and Time of Activity	September 22, 2018	10:00 – 12:00 pm	
Details of Participants	35 students		
Resource Person(s)	Mr. Rahul Khandelwal He is a leading Architect with an experience of 15 years. His projects strive to enrich one's experience of space, light, context, material and craftsmanship through the experience of architecture.		
Organizing Dept./ Support Faculty of Architecture & Planning, Jagannath Ungstein		e & Planning, Jagannath University,	
In collaboration with	n with B+D Architects		
Description	constructing the artification buildings and improving exist. Ideally these lands survive by being part environment.	g is an approach to designing and cial landscapes that surround our g the natural landscapes which already capes should maintain themselves and of the natural cycles of the local	
	Teaching the importance of sustainable landscape design, following points were discussed; 1. Require less maintenance. 2. Long lasting. 3. Reduced water usage and no water runoff or puddles. 4. Minimal use of fertilizers and pesticides. 5. Use of green waste. 6. Conservation of energy and resources.		



Seminar on landscape and sustainable design by Mr. Rahul Khandelwal (22/09/2018)



Resistrer
Jajan Nau University Jajour

Seminar Land Scaping And Systainable elesigns by Ar. Rahul Khanelelwal Dute: 09-09-2018

1) Latilea garg

1. Loleesh Parigapat

Noney Arora

1. Nilrhil Sing L

Mena Agarwal

Pallavi manahwwi

Nikiter Choudhavery

. Rajosh Dubey

· Rohit sen

" Yashwond

Shami Ulla regzi

1. Sajal sharma

3. Rishabh Swarcop

4. Powesh kumod Gupta

5. Cole lehon

6. Vishal Sein,

7. Ammoren Siddigui

8. Twen kumawat

9. Swene Sharmer

Lo. Jan Prakash Jongiel

21. Umany mathus

22. Shikha Agorwal

23. Shori Korishma

24. Marish Leelerni

25. Kushed Lath

26. (aleshay Jangir

27. Mohit Sodvastua

26. Richa Gupta

29. Abolul 12922016

30. Bhojoraj Shwema

31. Shubham Jongia

32. Usmon Gon;

33. Gousar Quaresti,

34. Hourshit Koushile

35. Himani Bhasedway



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Ref. No.: JU/FOA&P/B.Arch.
Date: 17th October, 2018

NOTICE

All the students of Faculty of Architecture & Planning are informed that a Workshop to teach the **Different Rendering Techniques by Hand** is to be conducted on i.e. **Saturday, October 20, 2018** from i.e. 10:00 – 01:00 (**Three hours**). This workshop will be conduct in collaboration of B+D Architects and Mr. Chirag Goti will be the main speaker of this workshop.

All the students are instructed to attend the workshop for their academic strength.

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ACTIVITY REPORT

Name of the Activity	Workshop to teach Different Rendering Techniques by Hand.		
Type of Activity	Workshop	kshop	
Date and Time of Activity	October 20, 2018	10:00 – 01:00 pm	
Details of Participants	38 students	3	
Resource Person(s)	Academy, Indore in y	nal education, as an architect, from IPS year 1998. He is a leading architect who yous hospitality projects in two decades	
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University, Jaipur		
In collaboration with	B+D Architects		
Description	The importance of freehand drawing for educating architects is often underestimated The act of drawing shows you how to see and observe. It helps develop spatial imagination. A design idea can be quickly and easily clarified and displayed in only a few strokes. In the profession of architecture, drawing is essential to the process of design. From diagrammatical to highly technical, hand drawing brings value to every architectural project by allowing us to quickly explore ideas and convey intent.		



Workshop on different types of rendering technique by Ar. Chirag Goti (20/10/2018)



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Wasekshop to teach Different rendering techniques by hond by Ar. Chidag Groti Date: 20-10-2018.

- . Shakshi khomelal
- · Niscar Chawda
- · Someer lehon
- . Sheated Baid
- . Mel. Sajid
- . Aditya Paater Kaushal
- . Rala Rija jain
- " Usmon gani
- · Houshit kaushik
- s. Grovsav Cluresti
- " Shubham Dangjel
- Bhojoraj Sharma
- " Pozarteek Sani

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-). Shomi Ulla Kazi
- b. Abhishele Dagur
- 9. Tarendell kaur
- o Samilesha Jain
- -11 Ritik kumer shop
- 2. Rohit Sein

- 23. Nitesh kymor singh
- 24. Parash Ruma, Gupter
- 25. Noncy Arora
- 26. Nikhil Raj
- 27. Kapil der khandewal
- 2h. Catika gorg
- 29. mel. Shahid Askar
- 30. meher Agorwal
- 31. Lokesh Porgalanti
- 32. Rhemohand vorma
- 33. Vished Seani
- 34. A Possau Riwari
- 35. Akouiti Serdy
- 36. Alhishek Soni
- 37. Anshul Guptes
- 38. Duvida



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Ref. No.: JU/FOA&P/B.Arch.

Date: 16th November, 2018

NOTICE

All the students of Faculty of Architecture & Planning are informed that a Workshop on Model Making is to be conducted on i.e. Saturday, November 17, 2018 from i.e. 10:00 - 12:00 (Two hours). This workshop will be conduct in collaboration of B+D Architects and Mr. Girdhari Kumar will be the main speaker of this workshop.

All the students are instructed to attend the workshop for their academic strength.

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ACTIVITY REPORT

Workshop on Model n	naking.
Workshop	
November 17, 2018 10:00 – 12:00 pm	
32 students	
Mr. Girdhari He is a leading Architect having experience of 20 years, with the primary objective of providing comprehensive professional services for the design and execution of Commercial, Civic etc projects	
Faculty of Architecture & Planning, Jagannath University, Jaipur	
B+D Architects	
Models Highlight Features That Sketches Cannot. Perhaps the main reasons why architectural models are so important is because they can highlight the features and utility of a planned structure in a way that a composite sketch or computergenerated image could never do. Students were explained how to make models out of different	
	November 17, 2018 32 students Mr. Girdhari He is a leading Archite the primary objective of services for the design projects Faculty of Architectural Jaipur B+D Architects Models Highlight Featmain reasons why are because they can highly structure in a way to generated image could



Workshop on model making by Mr. Girdhari (17/11/2018)





Jagan Nam Diversity, Jaipur

1. Anditya Shanma

2. DVV184

3. Parielli Pal

4. Rohan chalones

5. Sahil migral

6. manish Lectoni

7. Semil Scini

8. Umong mathus

9. Vi shal Saini

10. Graver Jongid

11. Himonshy Severni

12. Ajay Sheamer

13. Certitee Garg

14. Nikbil Raj

15. Richa Gupta

10 Himonshy kumacroad

17. Abhishele Soni

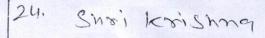
18. Umong mothur

19. Akshed Agaswal

20. Ronit Sain

21. Cele, Ichon

22. Taven kumawat 23. Jai Prakash Jania



25. Bhojsej shorma

26. Hoveshit kauchine

27. Filmoni Bharealwaj

22. Kushal Lath

29. Abdul. Razzak

30. Usman Gani

31. N'I leiter choudhary

32. Abhisher Dagur



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Ref. No.: JU/FOA&P/B.Arch.
Date: 16th January, 2019

NOTICE

All the students of Faculty of Architecture & Planning are informed that we are going for Site Visit to Auditorium to learn about **Acoustics** for practical understanding on i.e. **Saturday**, **January 19**, **2019** (10:00 onwards). This visit will be conduct in collaboration of Mr. Shyam Thakkar, B+D Architects.

Interested students are instructed to give their name to your concern class teacher.

All the students are instructed to participate in this site visit for their field exposure.

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ACTIVITY REPORT

Name of the Activity	Site visit to Auditorium to Teach Acoustics	
Type of Activity	Case Study / Site Visit	
Date and Time of Activity	January 19, 2019 10:00 – 02:00 pm	
Details of Participants	42 students	
Resource Person(s)	Mr. Shyam Thakkar Graduated from CEPT in 1997, he has worked on lots of projects, to create environments which reflect our client's vision, he work to meet today's requirements, with tomorrow's growth and innovations in mind.	
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University, Jaipur	
In collaboration with	B+D Architects	
Description	The goal for ideal acoustics in an auditorium is to have the reverberation time equal throughout the venue. So, if the stage is higher or larger than the rest of the room, more material may be necessary to create a uniform reverberation time. For good acoustics in an auditorium, the sidewalls and ceiling should be carefully oriented and acoustically hard to reflect performance sound to the ears of the audience. These sound-reflective surfaces provide very important natural sound reinforcement for better hearing.	



Site visit to understand Acoustics in auditorium by Mr. Shyam Thakkar (19/01/2019)



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Site Visit to Ayelitosaum to teach Acoustics

Date: 19-1-2019

- 1. Mal. Sajid
- Samcer Khan
- Mel. Asael Jinsan
- 4. Sheeter Boild
- Abdul 12972alc
- 5. Aditya Prater konsul
- Himongly kardam
- kala Riye Juin
- 9. Roushla Pawale
- 16. Usman goni
- 11. Shubham Jangid
- 12. Himoni. Bhaveadwaj
- .13. Grovar Queeshi
- 14 toushit kaushile.
- 15. Aabhas methur
- 16. Aakanshar Dael
- 17. Albirhele Dagig
- 18. Ajay Sharma
- 19, timonshy Swami
- 20. Gravsav Jongod
- 21, Afyrva Pareek

- 22. Alhisbele Toupathi
- 23. Deepar Jong'd
- 24. Rapil Dev
- 25. Mal. Facyez Raza
- 26. Meha Agorwal
- 27. Nohiel Arhter
- 28. Noncy Arora
- 29, Khemchonel Verma
- 30. kovan Schoni
- 31. Catika Grang
 32. Porateele Soni
- 33. Rejeth Duley
- 34. Parcesh kurnan Gopta
- 35. Nikhil Singh
- 36. Pallavi moneshwavi
- 37. Rohit Sain
- 38. Sajal Shanna
- 39, Ritik Kumer Shannag
- 46. leve lehan
- 41, Shwamon Puni
- 42. Yashwand



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Ref. No.: JU/FOA&P/B.Arch.

Date: 21st February, 2019

NOTICE

All the students of Faculty of Architecture & Planning are informed that a Workshop on **Different Types of Stone Masonry** is to be conducted on i.e. **Saturday, February 23, 2019** from i.e. **10:00 – 12:00** (**Two hours**). This workshop will be conduct in collaboration of B+D Architects and Mr. Manoj Jangid will be the main speaker of this workshop.

All the students are instructed to attend the workshop for their academic strength.

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ACTIVITY REPORT

Name of the Activity	Workshop held to Teach Different Types of Stone Masonry Workshop		
Type of Activity			
Date and Time of Activity	February 23, 2019	10:00 – 12:00 pm	
Details of Participants	41 students		
Resource Person(s)	Mr. Manoj Jangid Graduated from University of Roorkee (now IIT Roorkee) with a Bachelor of Architecture (B.Arch.) in 1979 and Master of Architecture (M.Arch., Design) in 1999.		
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University, Jaipur		
In collaboration with	B+D Architects		
	clay, brick, or concr	eraft of building and fabricating in stone, ete block Construction of poured r unreinforced, is often also considered	
Description	Types of stone masonry discussed- 1. Random rubble. • Un-coursed 2. Square rubble. • Un-coursed. 3. Miscellaneous type rubble. 4. Dry rubble masonry. 5. Ashlar fine tooled. 6. Ashlar rough tooled 7. Ashlar rock faced. 7. Ashlar chamfered.		



Workshop on different types of stone masonry by Mr. Manoj Jangid (23/02/2019)



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Jagan Neur University, Jaipur

wasdeshop held to teach different types of

Stone masonery.

Date: 23-02-2019

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· Shomi ulla legzi

Yaswond

1º Torndel kaux

Samilesha Jain

Scijal Shanna

Ronit Sein

5 Patires Agornal

9. Ritile kumer Shorma

16. Shooven puri

M. Rojesh Dulcy

12. Prateek Soni

13. Nitesh kumor Eingh

14. Pallovi moheshwary

in Nikalil Goyal

16. Nilexil Roj

17. Noncy Asora

12. Khemchand verma

19. DecPak Jongial

20. Clauser Jangid

21. Notice Alkhar

22. mena Agoriste

23. Lutika Garg

24. mel. fagyez Reija

25. Ajan Sharma

26. Hijmonshy Swom;

27. Bhovesh Patel

28. APyoua Perælk

29. Abhisher Dagur

30. Alhisher Pripatai

31. Kapil Dev

32. Usmon Gan;

33. Himonshy Kardam

34. Kal a Rije Jain

35. Shulhom Jongid

36. Glovser Qwelshi

37. Hourshik Kowshik

38. Sheeter Baid

39, Shaleshi lehondal

40. Sameer Khen

41. md. Asad Pinocon



Faculty of Architecture & Planning

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Ref. No.: JU/FOA&P/B.Arch.

Date: 20th March, 2019

NOTICE

All the students of Faculty of Architecture & Planning are informed that a Workshop on Low Cost Housing is to be conducted on i.e. Saturday, March 23, 2019 from i.e. 10:00 - 02:00 (Four hours). This workshop will be conduct in collaboration of B+D Architects and Ms. Avika Mishra will be the main speaker of this workshop.

All the students are instructed to attend the workshop for their academic strength.

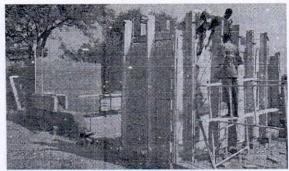
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ACTIVITY REPORT

Name of the Activity	Workshop on Low Cost Housing		
Type of Activity	Workshop		
Date and Time of Activity	March 23, 2019	10:00 - 02:00 pm	
Details of Participants	30 students		
Resource Person(s)	Ms. Avika Mishra She is a qualified Architect, Urban Designer and Educator wi professional experience of over 16 years in field architecture, interior design and education.		
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University, Jaipur		
In collaboration with	B+D Architects		
Description	When housing costs are more affordable and housing opportunities are more readily available, there is a lower likelihood of households becoming homeless, and households who do become homeless can exit homelessness more quickly and with greater likelihood of sustaining that housing long-term. Students were taught about different materials used in low cost housing such as; 1. Bamboo. 2. Concrete Blocks. 3. Prefabricated houses. 4. Compressed Earth Bricks. 5. Interlocking bricks. 6. Mud bricks reinforced by natural fibres from straw and coconut. 7. Magnesium oxide cement. 7. Fly ash Hollow bricks		



Workshop on low cost housing by Ms. Avika Mishra (23/03/2019)



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Jagan Nuth University, Jair un

Date - 23-03-2019 Workship on Low Coot Housing

- 1. mel. Sajiel
- 2. Sameer Jehan
- 3. Sheeteel Baid
- 1. Nivau chawola
- S. Usmon Gani
- Pouishala Rawale
- 7. Kala Rijer jain
- 2. Shubham Jangjel
- 9. Himoni Bhardway
- 6. Bhojseij Shanney
- 1). Costira Gara
- 2. Kapil Dev Khandewal
- 3. lakesh ProjaPoti
- 14. DeePark Janjed
- 15 APurca Parcell

- 16. Filmonshy Swami
- 17. Bhoveth Portel
- 16. AKShaf Agaswal
- 19. Karon Schoni
- 20. Nahid Akhtar
- 21. Rishabh Swarcoop
- 27 Ritik Kumor Shanma
- 33. Ritika Agorwal
- 24, Yashwond
- 25. (ale lehan
- 26. Shomi ulla Kazi
- 27. Tomeleep keror
- 28. Rohit Sain
- 29, Sågal Shoome,
- 30. Samilesha Jain





Faculty of Architecture & Planning Tel.: 0141-4071571 / 4071562 Fax: 4071567



Ref. No.: JU/FOA&P/B.Arch.

Date: 17th April, 2019

NOTICE

All the students of Faculty of Architecture & Planning are informed that a seminar on Climatology and Building Science is to be conducted on i.e. Saturday, April 20, 2019 from i.e. 10:00 – 12:00 (Two hours). This seminar will be conduct in collaboration of B+D Architects and Mr. Shyam Thakkar will be the speaker of this seminar.

All the students are instructed to attend the seminar for their academic strength.

Authorized Signatory

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Jagan Nun University, Jalpur

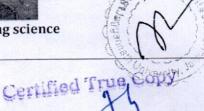


ACTIVITY REPORT

Name of the Activity	Seminar on Climatology and Building Science Guest Lecture / Seminar		
Type of Activity			
Date and Time of Activity	April 20, 2019	10:00 - 12:00 pm	
Details of Participants	30 students		
Resource Person(s) Mr. Shyam Thakkar Graduated from CEPT in 1997, he has worked projects, to create environments which reflect vision, he work to meet today's requirements, with growth and innovations in mind		ironments which reflect our client's coday's requirements, with tomorrow's	
Organizing Dept./ Support System	Faculty of Architecture & Planning, Jagannath University Jaipur		
In collaboration with	B+D Architects		
	climate expectations. T	ant since it helps determine future Through the use of latitude, one can dof snow and hail reaching the surface. I identify the thermal energy from the a region.	
Description	Climatology, branch of the atmospheric sciences concerned with both the description of climate and the analysis of the causes of climatic differences and changes and their practical consequences. Climatology treats the same atmospheric processes as meteorology, but it seeks as well to identify the slower-acting influences and longer-term changes of import, including the circulation of the oceans and the small yet measurable variations in the intensity of solar radiation.		



Seminar on Climatology and building science (20/04/2019)





Jegan Nath University Jaicur

Seminar on climatology and building science

Date: 20-04-2019

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Shami Ulla kazi

1. Ronit Sain

Pitika Agarwal

· Ritik Kumor Shanmay

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3. Rishabh Swarcoop

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16. Meha Agarwal

12. Nobid Akhtar

12. Loketh ProjaPat

19. KaPil Devlehondelwal

20. Jehemehand verma

21. Deelak Jorgid

22. Clausar Dongid

23. Usmon goni

24, Himonshy Karalom

n r. kela Riya Jain

26. Shubhom Jongs

27. Mel. Shahid Askar

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29. lakshay Arora

30. Agehas mathus

31. Himonshu swann

32. Bheveth Potel

33. Ajay Sharma

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